

EDELWEISS

from *The Sound of Music*

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Moderato

Bb/F Eb/F F7

p *rit.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (Bb and Eb). The right hand plays a series of chords: Bb/F, Eb/F, and F7. The left hand plays a simple bass line with quarter notes. The piece ends with a *rit.* (ritardando) marking.

Refrain (slowly, with expression)

Bb F7/A Bb/D Eb/G Bb/F

E - del - weiss, E - del - weiss, Ev - 'ry

The first line of the refrain features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains two flats. The lyrics are "E - del - weiss, E - del - weiss, Ev - 'ry". The piano accompaniment consists of chords and moving lines in both hands.

Gm7 Cm7 F7 Bb F7/A

morn - ing you greet me. Small and white,

The second line of the refrain continues the vocal melody and piano accompaniment. The lyrics are "morn - ing you greet me. Small and white,". The piano accompaniment includes chords and moving lines in both hands.

Bb/D Eb/G Bb/F F7 Bb

Clean and bright, You look hap - py to meet

The third line of the refrain concludes the vocal melody and piano accompaniment. The lyrics are "Clean and bright, You look hap - py to meet". The piano accompaniment includes chords and moving lines in both hands.