

BalFolk 2016!

A weekend of participatory Euro-French-English folk music and dance, July 29-31, 2016



The Vernacular Music Center at Texas Tech University School of Music presents BalFolk2016!

What: BalFolk 2016! A weekend of participatory Euro-French folk music and dance.

When: Friday (eve)-Sunday (midday), July 29-31 2016

Where: Texas Tech University School of Music, 18th & Boston, Lubbock, Texas

Louise Hopkins Underwood Center for the Arts, Icehouse Theatre, 511 Ave K., Lubbock

FaceBook event page: <https://www.facebook.com/events/1566338400363137/>

Cost (all workshops + Sat. night dance): \$65 (adults), \$45 (students w/ valid ID)

Saturday night dance only: \$15

Purchase tickets securely online HERE: <https://squareup.com/store/roots-music-institute>

(Scroll down to BalFolk2016")

Locations:

Friday registration/orientation, Saturday and Sunday classes:
TTU School of Music,
18th & Boston, Lubbock, TX

Saturday night BalFolk Dance:
Christine DeVitt Ice House, Louise Hopkins Underwood Center for the Arts,
511 Ave K, Lubbock, TX

Accommodations: on your own, but blocks of rooms have been reserved at both nearby B&B's and a pleasant family hotel 2 minutes' walk from the SOM

Transportation & parking: daytime parking will be available onsite.

Uber: <https://www.uber.com/cities/lubbock/>

AirBnB: https://www.airbnb.com/s/Lubbock--TX?s_tag=SzwL_QzM

Instructor (all instrumentalists):

R.T. (Richard) Taylor is passionate about playing and teaching folks to play the Hurdy Gurdy. For over 30 years R.T. has been playing, teaching and performing all over the world including Japan, North America, most of Western and Eastern Europe and has recorded and performed with the U.S band, French Creek and the French band UFO. His specialty is the folk dance music from France, Italy, Hungary and Galicia. His students range in age from 3 to 90 years old.

R.T. has studied with top players all over Europe and passes on that knowledge in an entertaining and logical way that helps you improve your artistic and technical skills, and reach your playing potential more quickly. Basic and more advanced techniques are taught using traditional common repertoire tunes and exercises that make practice more fun and effective.

Instructors (dance):

Gyslaine Kirstetter began dancing as a child when her mother started to organize folk dance and music workshops at home in metropolitan Paris. Later, she developed her experience while traveling through France to participate in workshops and dance festivals. She was the principal folk dance instructor for the Maison de la Jeunesse et des Sports in Paris 20e in 2009-2010. In 2012 she came to Oklahoma to follow her husband. Her repertoire includes dances from Central France (bourrées 2 or 3 temps), Brittany (an dro, hanterdro, laride...), Southwestern France (7 sauts, fandango...) and couple dances (valse, schottische, mazurka...). She loves folk dances and finds them very festive, associating fun and elegance, and likes sharing them with others.

Lise Pingault is a member of the oldest folk dance music band in France (Les Gas du Berry, Nohant). She came in Oklahoma in summer 2015 to work at the University of Oklahoma. She grew up with the sound of vielle a roue and start playing the instrument at 10. During all the summer since she is a child, she participated to the dance show organized by the band with dancing bourrees, valse, scottisch, mazurka She also participated to the dance workshop organized by the international folk festival in Saint Chartier (France).

SCHEDULE

Friday 7/29

5:00 arrivals and check-in

7:00 evening meet and greet/instructor mini-concert

Saturday 7/30

09:00 BREAKFAST: on your own

10:00 Session I: concurrent instrumental and dance workshops

11:15 15 min break

11:30 Session II: concurrent instrumental and dance workshops

12:45 mid-day break; lunch on your own (many options in close proximity to campus)

2:00 Session III: concurrent instrumental and dance workshops

3:15 15 min break

3:30 Sessions IV: concurrent instrumental and dance workshops

4:45 15 min break

5:00 Session V: concurrent instrumental and dance workshops

6:15 pre-dinner break; dinner on your own

8:00 DANCE CONCERT (ALL)

10:00 sessions, dance jams, all manner of foolishness

Sunday 7/31

09:00 BREAKFAST: on your own

10:00 Session VI: concurrent instrumental and dance workshops

11:15 15 min break

11:30 Farewell dance

01:00 END

For more information contact:

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